



DANIEL COOK & CAMERON GUERRERO, DIRECTORS

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CONCERT ENSEMBLES • MARCHING BAND • JAZZ ENSEMBLES • CHOIR • MARIACHI • DRUMLINE • COLOR GUARD

2021 - 2022 Jazz Audition Information

All incoming students and returning students will have access to audition sign-ups on May 1st. The schedule of the jazz program will be forthcoming based on the new school bell schedule following the year of distance learning.

Jazz Combos will be selected based on these auditions as well. All combos will meet outside of ensemble rehearsal time and remotely utilizing Soundtrap. If you are unable to commit to that, please communicate that early. All rhythm section members in Jazz I and II as well as Jazz I lead players will be expected to be in a jazz combo. This is an essential part of growth in the jazz idiom.

For all students, auditions will take place at the end of May and will be completed at the beginning of June. Please review the sign-up genius link for time slots.

Audition Info-

All prospective members should play the *Up Jumped Spring*. It should be rehearsed and played with the [backing track here](#). Be sure to take the 1st ending and repeat. Please stop at the end of the chorus but you will not need to take the D.S.. This would be a total of 40 bars of playing. Look up the original by Freddie Hubbard to better understand the style. The play-a-long/backing track provided is significantly slower on purpose.

In addition to the excerpt:

- All winds and upright bass are required to play a dominant scale (Major scale with a flat 7th degree) swung at a comfortable tempo as well as a chromatic scale to the fullest range you are comfortable with.
- Winds, play as instructed above with the backing track.
- Piano, vibes, and guitar, play the melody of *Up Jumped Spring* and then take it again only comping the chords.
- Drum-set is required to do the following:
 - 4/4 Swing at a variety of tempos
 - Funk/Fusion styles at a variety of tempos
 - Samba, Bossa Nova & Mambo

Note: Trading 4-bar, 8-bar, 12-bar solos may be requested for all styles listed above.

Thank you for your interest in the jazz program,

Mr. Daniel Cook & Mr. Cameron Guerrero